



SECTION VIOLIN/SUBSTITUTE VIOLIN

Audition Repertoire List

For additional details see website: www.dssso.com/auditions.

Please contact personnel@dssso.com with any questions.

I. Solo Repertoire

1. Exposition of a standard Romantic or 20th-century concerto
2. Exposition of a Mozart concerto

II. Orchestral Violin Repertoire

All Violin 1 parts

Marked bowings are suggested; not required

1. Brahms
Symphony No. 1 in C minor, Op. 68
Movement 1
Beginning – downbeat of measure 9, mm. 21 – 29, mm. 41 – 70
2. Mozart
Symphony No. 39 in E-flat major, K.543
Movement 2
Measures 30 – 53
3. Strauss
Don Juan, Op. 20
Beginning – downbeat of rehearsal [B]
4. Tchaikovsky
Symphony No. 6 in B minor, Op. 74 “Pathétique”
Movement 3
Rehearsal [O] – rehearsal [P]
Play top divisi line

1

Brahms
Symphony No. 1 in C minor, Op. 68
Movement 1

Beginning - downbeat of measure 9, measures 21 - 29, measures 41 - 70

Un poco sostenuto

f espr. e legato

A

pp *cresc.*

ff **sf**

Allegro

Ob. I

ff **f**

più f **ff**

pesante

più f **ff**

B

2

Mozart
Symphony No. 39 in E-flat major, K.543
Movement 2

Measures 30 – 53

The image displays a musical score for measures 30 through 53 of the second movement of Mozart's Symphony No. 39 in E-flat major, K.543. The score is written for a violin or substitute violin part and consists of five staves. The key signature is E-flat major (three flats) and the time signature is 3/4. The score begins at measure 30 with a forte (*f*) dynamic. It features a melodic line with various ornaments, including a trill in measure 30 and a triplet in measure 31. The music transitions to a piano (*p*) dynamic starting at measure 35. Measures 35 through 46 are characterized by a series of sixteenth-note patterns, with measures 39 through 46 specifically marked with numbers 3 through 6, indicating a sixteenth-note exercise. A section labeled 'A' is marked with a box and a vertical line at the beginning of measure 45. The score concludes at measure 53 with a piano (*p*) dynamic.

3

Strauss
Don Juan, Op. 20

Beginning - downbeat of rehearsal [B]

Allegro, molto con brio

The musical score consists of six staves of music. The first staff begins with the tempo marking "Allegro, molto con brio" and a dynamic of *ff*. The music is in G major (one sharp) and 2/4 time. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. There are numerous accents, slurs, and breath marks throughout. The second staff continues the melodic line with a dynamic of *ff*. The third staff features a change in dynamics to *mf* and includes a section marked with a large 'A'. The fourth and fifth staves continue the intricate melodic and rhythmic development with dynamics of *ff* and *fff*. The sixth staff concludes the section with a dynamic of *ff* and a rehearsal mark 'B' at the beginning of the line.

4

Tchaikovsky
Symphony No. 6 in B minor, Op. 74 "Pathetique"
Movement 3

Rehearsal [O] to rehearsal [P]
Play top divisi line

The image shows a page of a musical score for the Violin/Divisi part of Tchaikovsky's Symphony No. 6 in B minor, Op. 74 "Pathetique", Movement 3. The score is divided into four systems, each with two staves (treble and bass clef). The first system starts at measure 139 and includes a rehearsal mark [O] above the first staff. The second system starts at measure 143. The third system starts at measure 147 and includes dynamic markings *poco cresc.* and *mp*. The fourth system starts at measure 150 and includes dynamic markings *poco cresc.*, *mf dim.*, and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like "divisi" and "1" (first ending) and a final rehearsal mark [P] at the end of the fourth system.