

Duluth Superior Symphony Orchestra Audition Excerpt

Flute

from Beethoven: Leonore Overture No. 3

#1

Adagio

11

*ff* → *p dim.* *pp* *p*

19 *slacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *f* *f* *f* *f* *p*

35 *pp*

328 *cresc.* *sp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

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Flute

from Ravel: Daphnis et Chloe

#2

*Pte Fl.* **Lent** *Gde Fl.* **Retenez** [176] **Très lent.** *Solo*  
*mf* *pp* *expressif et souple*

[177] *mf* *f* *3* *3* *3*

**Retenu légèrement**

[178] **au Mouvt!** *ppp* *f* *p* *3* *3*

**Retenez** [179] **au Mouvt Pressez** *ff*

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Flute

from Brahms: Symphony no. 4. mvt. 4

#3

Allegro energico e passionato

The image shows a musical score for the Flute part of the fourth movement of Brahms' Symphony No. 4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro energico e passionato". The score consists of four staves. The first staff begins with the instruction "p dolce" and features triplet markings. The second staff is marked "Solo" and "p espressivo", with a "poco cresc." instruction at the end. The third and fourth staves continue the melodic line. A red bracket on the right side of the score spans from the first staff down to the fourth staff, indicating the range of the excerpt. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duluth Superior Symphony Orchestra Audition Excerpt

Flute

from Mendelssohn: Midsummer Night's Dream—scherzo

#4

Allegro vivace.

*p*

*sempre stacc.*

*cresc.* *dim.*

*pp*

He Geist! Wo geht die Reise hin?  
*allacca*

The image shows a musical score for a flute audition excerpt. It consists of six staves of music. The first staff begins with the tempo marking 'Allegro vivace.' and a dynamic marking of 'p'. A red bracket highlights a specific measure in the first staff. The second staff is marked 'sempre stacc.'. The third and fourth staves contain complex rhythmic patterns. The fifth staff has dynamic markings 'cresc.' and 'dim.'. The sixth staff ends with a red bracket and the text 'He Geist! Wo geht die Reise hin?' and 'allacca'. A '2' is written above the final measure of the sixth staff. The score is set in a key signature of one flat and a 3/4 time signature.