

Sinfonia Viola Excerpts: From "Variations on a Well-Known Sea Chantey" by Richard Stephan  
(To hear this piece, go to [peppermusic.com](http://peppermusic.com))

Excerpt 5A: (Required of all violists auditioning for Sinfonia *or* Concert Orchestra)

# VARIATIONS ON A WELL-KNOWN SEA CHANTEY

Viola *Start* *Energetically*  $\text{♩} = 88$  Richard Stephan

*ff* *p* *f* *dim.* *mp*

*End*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 arco

**Sinfonia Viola Excerpts:** From "Variations on a Well-Known Sea Chantey" by Richard Stephan  
(To hear this piece, go to [peppermusic.com](http://peppermusic.com))

**Excerpt 5B:** (Prepare this excerpt if you would like to be considered for a leadership position in the Sinfonia or if you are auditioning for Concert Orchestra.)

$\text{♩} = 100$

192 193 **Finale Var. 11 - Triumphantly**  
*a tempo* 194 195 196 197

198 199 200 201 202

203 204 205 206 207

208 *unis.* 209 210

211 *div.* 212 *unis.* 213 *Lo2* 214

*ff* *mf* *mf* *ff* *ff*

*Fend*