

Sinfonia Cello Excerpts: From "Variations on a Well-Known Sea Chantey" by Richard Stephan
(To hear this piece, go to peppermusic.com)

Excerpt 8B: (Prepare this excerpt if you would like to be considered for a leadership position in the Sinfonia or if you are auditioning for Concert Orchestra.)

Start $\text{♩} = 88$ Cello-2

52 Var. 2 *sempre f*

53 54 V 55 56 V

57 58 V 59 > 60 61

62 63 64 65 66

67 68 Var. 3

69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 *End* 84 Var. 4 85

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Excerpt 8A: (Required of all cellists auditioning for Sinfonia **or** Concert Orchestra)

♩ = 100

Start

190 191 192 **193** **Finale Var. 12 - Triumphantly**
a tempo 194 x4 2

rall. *ff*

195 196 197 198 199 x4

201 202 203 204

205 206 x4 x2 2 207 1 x4 2 208 3 209 2

mf *mf*

210 *ff* 211 *div.* 212 *unis.* 213 *ff* 214 *div.* **End**