

Handwritten annotation: Start

Dynamic markings: *f*, *dim.*, *pp*, *mf*, *ff*, *cresc.*

Staff markings: **F**, **G**

71

Timpani Passages from Standard Literature

Handel. Pre-nineteenth century timpani parts usually reinforce the brass at cadence points and involve only the tonic and dominant pitches of the key.

A and D

Dynamic marking: *f*