



**Duluth Superior  
Symphony Orchestra**

*Dirk Meyer, Music Director*

130 W Superior St.  
Suite LL2  
Duluth, MN 55802

NONPROFIT  
U.S. POSTAGE

**PAID**

DULUTH, MN  
PERMIT NO. XXX



2017-18  
SEASON

REVOLUTIONS  
& REFORMATIONS



Duluth Superior  
Symphony Orchestra  
*Dirk Meyer, Music Director*

# 2017-2018 SCHEDULE

## SEPTEMBER 23 REVOLUTION

Aguila: The Giant Guitar  
Tchaikovsky: Violin Concerto  
Shostakovich: Symphony No.12, *The Year 1917*  
Erin Aldridge, violin

Our season opens with a bang! The collapse of the Russian Empire inspired Dmitri Shostakovich to write his *Symphony No.12*, titled *The Year 1917*. Miguel del Aguila's *Giant Guitar* is a musical representation of revolutions in South America. Erin Aldridge brings to life one of the most revolutionary and groundbreaking concerti ever written: Tchaikovsky's Violin Concerto.

## OCTOBER 28 INSPIRATION (10/29 @Cathedral of Christ the King in Superior) Golijov: Last Round Schumann: Cello Concerto Piazzolla: Oblivion Mozart: Symphony No.39 Abraham Feder, cello

During the summer of 1788 Mozart was blessed with divine inspiration: Over the course of just three months he completed his final three symphonies, each one an absolute masterpiece. We pair his *Symphony No.39* with two compositions, inspired by music from Argentina: Golijov's *Last Round* and Piazzolla's *Oblivion*. Finally, we are thrilled to welcome back Abraham Feder in Schumann's Cello Concerto.

## NOVEMBER 18 REFORMATION Mendelssohn: Symphony No.5, *Reformation* Brahms: A German Requiem With DSSO Chorus

In 2017 we celebrate the 500th anniversary of Martin Luther's *Ninety-Five Theses* and the resulting Reformation that changed the face of Christianity. Felix Mendelssohn wrote his *Symphony No.5* in honor of the Protestant Reformation. Similarly Brahms composed his *German Requiem* as a sacred, but non-liturgical work, that featured German texts, taken from the Luther Bible. The DSSO will be joined by our chorus and guest soloists for this glorious work.

## JANUARY 13 SAGAS Sibelius: Andante Festivo Strauss: Four Last Songs Sibelius: En Saga Strauss: Till Eulenspiegel's Merry Pranks Christine Brewer, soprano

Sibelius wrote about *En Saga* (*A Fairy Tale*), that in no other work did he reveal himself so completely. We contrast this tragic tale with one of humor and rambunctiousness: Strauss' *Till Eulenspiegel's Merry Pranks*, one of Strauss' greatest instrumental works. Finally, Strauss' final composition, his *Four Last Songs*, includes some of the most beautiful music you'll ever hear. Performed by Metropolitan Opera veteran, Christine Brewer, this will be an evening to remember!

*\*Unless otherwise noted, all performances are 7pm at the DECC Symphony Hall on the ALLETE Stage.*

**TICKETS & INFO**  
218-623-3776 // [dssocom](http://dssocom)

## FEBRUARY 3 REVELATIONS - THE BEETHOVEN PROJECT Bartok: Rumanian Folk Dances Falla: Nights in the Gardens of Spain Beethoven: Symphony No.6, *Pastoral* Spencer Myer, piano

The DSSO continues *The Beethoven Project*, with this performance and live recording of Beethoven's *Symphony No.6*, his *Pastoral Symphony*. As the first composition to include a poetic program behind the music, it inspired generations of composers and opened the door for the creation of a new genre: "Program Music". During the first half of this Focus Concert, we explore these influences in Bartok's *Rumanian Folk Dances* and de Falla's piano concerto *Nights in the Gardens of Spain*, through music and narration.

## MARCH 3 ROOTS Grieg: Symphonic Dances Stravinsky: Symphony of Psalms Ravel: Daphnis and Chloe, Suite No.2 with DSSO Chorus

Joined by the fantastic DSSO Chorus, we are offering three works that reach back in time for inspiration. Gradually we step back further: From the folk music roots of Grieg's *Symphonic Dances*, to the Old Testament texts of Stravinsky's *Symphony of Psalms* and finally Ravel's incredible setting of the ancient Greek story of *Daphnis and Chloe*. This concert boasts with wonderful contrasts and most exhilarating music.

## APRIL 28 REFLECTIONS Bernstein: Symphonic Dances from *West Side Story* Beethoven: Piano Concerto No.2 Mussorgsky: Pictures at an Exhibition Peter Serkin, piano

Our season closer is pure fun! Bernstein's popular *West Side Story* kicks off a celebration of Lenny's 100th birthday in 2018. For Beethoven's *Piano Concerto No.2* we are joined by one of the great interpreters of Beethoven's music: Peter Serkin. We close our Reformations & Revolutions season with a most innovative presentation of Mussorgsky's *Pictures at an Exhibition*, featuring animated movies, commissioned by Michael Tilson Thomas and the *New World Symphony*. Finally you can hear and see Mussorgsky's incredible masterpiece.

POPS POPS POPS PO!

## DECEMBER 2 POPS: WHITE - Christmas (3pm Matinee) Enjoy great family fun as the DSSO teams up with the *Lyric Opera of the North* to present this holiday extravaganza, filled with music, costumes and holiday spirit. Join us for our 3pm matinee performance, and we'll get you out just in time for the sun to set, so you can continue the fun with a stroll through *Bentleyville* just across the street.

## NOV 2017 POPS: PURPLE - Rain (Sunday, December 31) Ring in 2018 with the DSSO and one of Minnesota's greatest artists: Prince! This evening features A Symphonic Tribute to the Music of Prince and the full orchestra, bringing to life some of the biggest hits of this incomparable musician.

## MARCH 17 POPS: GREEN - Green Grass of Home Join the DSSO as we collaborate with heritage groups and artists from Duluth, including Gaelynn Lea, winner of NPR's Tiny Desk Contest to celebrate the "Apostle of Ireland" on St. Patrick's Day. Music and dancing from Ireland and other Celtic countries will fill the hall.

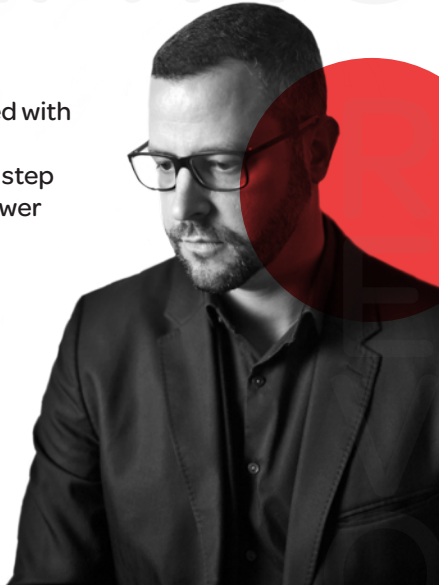
# REFORMATIONS & REVOLUTIONS

## REFORMATIONS & REVOLUTIONS

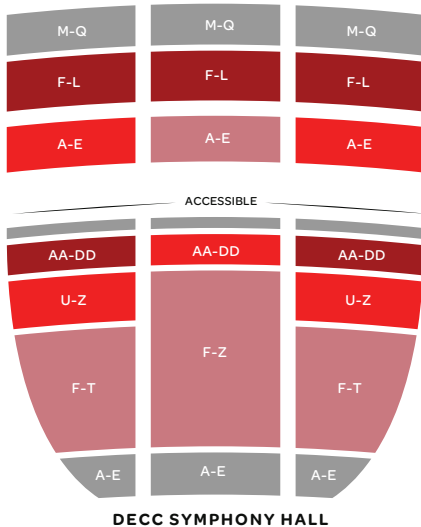
Welcome to Reformations & Revolutions, a season filled with music that breaks through boundaries, and music that celebrates groundbreaking events in history. When we step into the concert hall we can feel the transformative power of music: From the raw force of Shostakovich to the heavenly sounds of Strauss' *Four Last Songs*; from the devout sounds of Brahms' *German Requiem* to the heartfelt pain of Sibelius' *En Saga*, or the pure joy of Grieg's *Symphonic Dances*. Join us this season as we celebrate reformations, remember revolutions, and shape the future of our own community through collaborations and inspiring performances of the highest caliber.



**Dirk Meyer, Music Director**



### SEATING CHART



**“SUBSCRIBERS RECEIVE GREAT BENEFITS WITH PURCHASE OF SEASON TICKETS”**

- ◆ Discounts on single tickets for family and friends
- ◆ Be the first to hear about special events
- ◆ Easy ticket exchanges\*
- ◆ Lost tickets easily replaced

\* Special concerts and youth orchestra concerts not eligible for ticket exchanges or extra discounts.

**“When words fail us, music speaks.”**

*- Hans Christian Andersen*