

Concert Orchestra Violin Excerpt: From March Hongroise by Berlioz, arr. Reibold
Play beginning up to rehearsal #1. Play rehearsal #4 to #5. In cut time.

Marche Hongroise

from "Damnation of Faust"

HECTOR BERLIOZ
Arr. by Bruno Reibold

1st VIOLIN A

Annotation:

Berlioz, disregarding Goethe's poem, transferred the action of "Faust" to Hungary simply to interpolate the Rakocsy March, in which Berlioz displays his great genius in orchestral writing.

Allegro marcato

mf

1

divisi

4

mf

p

5