

Concert Orchestra Trombone Excerpt: From March Hongroise by Berlioz, arr. Reibold
Play from rehearsal #2 to #4. Play from #5 to #6. In cut time.

Rehearsal 2: Bass clef, B-flat key signature. The first staff contains a melodic line starting with a circled 2. Dynamics include *p*, *mf*, and *f*. The second staff continues the line with a circled 4. Dynamics include *p* and *f*. Accents are present over several notes.

Rehearsal 5: Bass clef, D major key signature. The first staff contains a melodic line starting with a circled 5. Dynamics include *p* and *ff*. The second staff continues the line with a circled 6. Dynamics include *p*. Accents are present over several notes.

Rehearsal 6: Bass clef, D major key signature. The first staff contains a single note followed by a rest, starting with a circled 6. Dynamics include *p*.