

Concert Orchestra French Horn Excerpt: From March Hongroise by Berlioz, arr. Reibold
Play from rehearsal #4 to #6. In cut time.

The image shows a musical score for French Horn, consisting of three staves. The key signature is one sharp (F#) and the time signature is cut time (C). The score is divided into three rehearsal sections:

- Rehearsal 4:** The first staff begins with a circled '4' and a double bar line. It contains a series of chords and eighth notes, starting with a *p* (piano) dynamic and ending with a *f* (forte) dynamic.
- Rehearsal 5:** The second staff begins with a circled '5' and a double bar line. It contains a series of chords and eighth notes, starting with a *p* dynamic and ending with a *ff* (fortissimo) dynamic. There are accents (^) above several notes in this section.
- Rehearsal 6:** The third staff begins with a circled '6' and a double bar line. It contains a series of chords and eighth notes, starting with a *ff* dynamic and ending with a *p* dynamic. There are accents (^) above several notes in this section.