

Greetings, Music Educators!

The Duluth Superior Symphony Orchestra is excited to bring you a wonderful opportunity that will enrich your students' music education with a live performance experience at the DECC Symphony Hall!



Along with your tickets to this concert, you will receive online access to curriculum that shares stories of the seasons through selections from Vivaldi's Four Seasons and Piazzola's Four Seasons in Buenos Aires, you will hear a tale of triumph in Tchaikovsky's March Slave, and experience how music can create a feeling of motion in the highly energetic final movement of Beethoven's 4th Symphony! The curriculum has been organized by Joanna Cortright of the MN Orchestra and DSSO Executive Director, Rebecca Petersen. The program is approximately 40 mins in length and will include narration and some additional words from Music Director, Dirk Meyer. This is a full, symphony orchestra—representing all families: winds, brass, percussion and strings. The repertoire for this concert lends itself to relevance in all subject matters—history (Turkish oppression), physics (perpetual motion—the name of the final movement in Beethoven's 4th Symphony), natural science (seasons and how they differ in each hemisphere), music! of course, and don't forget the social lessons learned by attending in a performance!

Attached you will find a registration form. Tickets are \$3 per student, cost for transportation will be the responsibility of the school but we will work with your bussing company to organize a drop off and pick up timeline. If you have questions, please contact Heidi Lord, Manager of Orchestra Operations at hlord@dssso.com.

Thank you,

Heidi Lord, Director of Concert Production and Personnel
Duluth Superior Symphony Orchestra

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