

#1

Tamburo militare

LIEUTENANT KIJÉ

Symphonic Suite

I.

THE BIRTH OF KIJÉ

Andante assai ♩ = 60



p (cornet)

rit.

1 *Doppio movimento* ♩ = 120

Solo



pp



pp



I. Alborada - TACET

II. Variazioni - TACET

#2

III. Alborada

Vivo e strepitoso $\text{♩} = 128$

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

N. Rimsky - Korsakow, Op. 35.

30

Andantino quasi Allegretto.

III.

The musical score is written for a single staff in treble clef with a 3/8 time signature. It consists of eight measures, numbered 24 through 31. Measure 24 is marked 'A' and contains a whole note chord. Measure 25 is marked 'B' and contains a whole note chord. Measure 26 is marked 'C' and contains a whole note chord. Measure 27 is marked '1' and contains a half note chord. Measure 28 is marked '2' and contains a half note chord. Measure 29 is marked '3' and contains a half note chord. Measure 30 is marked '4' and contains a half note chord. Measure 31 is marked '5' and contains a half note chord. The score includes dynamic markings: *pp* (pianissimo) at the beginning, *pp* at measure 27, *pp* at measure 30, and *pp* at measure 31. There are also markings for *dim.* (diminuendo) and *pocchiss. più mosso* (very, very more). The score is divided into sections by large brackets: the first section covers measures 24-26, the second covers measures 27-31, and the third covers measures 32-36. The key signature changes from C major to G major at measure 32 and back to C major at measure 36. The score is marked with 'Viol. I.' at the beginning and 'H' at the end.

#4

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

#BIA

IV.

Allegro molto. 4 1 18

Recit. Lento.

Allegro molto e frenetico.

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 7

Viol. Solo. Triang. B^{fl.}

1 2 3

15 16 P

1 1 1 Q

R

~~SHOSTAKOVICH~~ #5

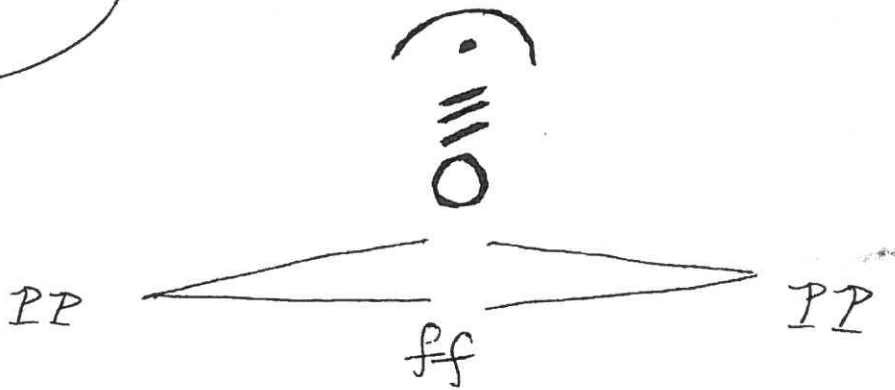
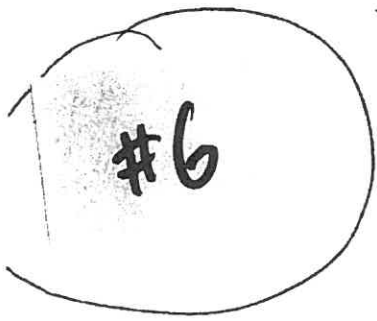
SHOSTAKOVICH, Symphony No. 10

8

98 *T. mil. solo*

99 *Triang.*

SNARE DRUM



Longer than 20 seconds