

Tuba mirum

Andante

W. A. Mozart
KV 626

II. solo

Musical score for Tuba mirum, II. solo, by W. A. Mozart. The score is in bass clef with a key signature of one flat (B-flat major) and a time signature of 3/4. It consists of three staves. The first staff begins with a dynamic marking of *f* (forte) and includes a crescendo hairpin leading to a *p* (piano) marking. The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff begins with a *p* (piano) marking. The music features a series of sixteenth-note runs and slurs, with some notes marked with a flat (*b*).

Overture to "William Tell"

Rossini

Musical score for the Overture to "William Tell" by Rossini. The score is in bass clef with a key signature of one flat (B-flat major) and a time signature of 3/4. It consists of six staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a *C* (Crescendo) hairpin. The second staff continues the *ff* dynamic. The third and fourth staves continue the *ff* dynamic. The fifth staff begins with a dynamic marking of *f* (forte). The sixth staff begins with a dynamic marking of *f* and includes a *D* (Decrescendo) hairpin. The music features a series of sixteenth-note runs and slurs, with some notes marked with a sharp (*#*) and a flat (*b*).

SYMPHONY No. 1

in C minor

Property of the
BOSTON UNIVERSITY ORCHESTRA

TROMBONE II. (Tenor)

Johannes Brahms, Op. 68

pp p dolce
pp cresc. mf dim. pp

Berlioz

Rakoczy March from *Damnation of Faust* (Hungarian March)

Trombone 2

Bar before rehearsal 4 to 3 bars after rehearsal 5

Allegro marcato.

(♩ = 68)

poco cresc. mf cresc. ff ff
ff ff
-3 1 -3 2 50
4 5

Tchaikovsky - Sym 4

IV. FINALE

Allegro con fuoco

1 1 21

ff

30 A 1 1

ff

38

ff

43

48 1

55 B 16

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787

ff

793

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Tenor-Posaune

199 *Andante*
fff

208 10 *riten.* *Tempo I* (PK) (Ma) 14 G 6 *Viol.* *f.*

246 *Viol.* *f.* *Viol.* *f.* *Viol.* *f.*

249 *fff*

254 1 *H* *sempre fff*

260

265

270

277

283

288

3^{me} SYMPHONIE

C. SAINT-SAËNS

Op. 78

1^{er} TROMBONE

1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue

1^{er} Tromb. *p*

S 15 T 9 U 6 Orgue *pp*

BOLERO

MAURICE RAVEL
(1875 - 1937)

Tempo di Bolero moderato assai $\text{♩} = 7$

1. Solo *mf sostenuto*