

Strauss, Don Juan

Oboe I.

8

a tempo, ma tranquillo
L 3 Solo
p sehr getragen und ausdrucksvoll
2 *Molto*
espr.
cresc. *dim.*
6 *pp* *molto espr.* *molto*
3 *dim. ppp* *espr.* *dim.*
N *pp* *Solo* *molto dim.* *f* *ff*
string. *a tempo*

580 *p*

581 *p*

mf *mf*

mp *p* *f*

G. Rossini: Overture "La Scala di Seta"

Andantino

p dolce

ad lib.

mp

3 *p*

Beethoven: Sym. #3 - Mvt. 2

Oboe I

MARCIA FUNEBRE Adagio assai $\text{♩} = 60$

6 Viol. I

6 Viol. I

14 *cresc. decresc. p*

A 17

p cresc. f

p sf p

f cresc.

B

54 *f p sf p f sf p*

3 3

Le tombeau de Couperin (1917)

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oboe

Les petites notes, dans toute cette suite, doivent être attaquées sur le temps (*)

I PRELUDE
Vif (♩. = 92)
 Solo

pp

pp

mp

p

Solo
pp

pp

II FORLANE
Alllegretto (♩. = 96)
 Solo

p

mf

(*) Gli abbellimenti di questa suite si dovranno eseguire tutti sul battere

Bartók
II - Giuoco delle coppie

Allegretto scherzando (♩ = 74)

25

I
SOLI

II

p *f* *p*

f *mf*

f *mf*

sempre staccato

sempre staccato

cresc. *f*

cresc. *f*

Bartók

II. Giuoco delle coppie

181

Musical notation for measures 181-182, consisting of two staves. Both staves begin with a piano (*p*) dynamic marking. The music features eighth and sixteenth notes with various accidentals.

Musical notation for measures 183-184, consisting of two staves. The dynamics are marked as *f*, *mf*, *p*, and *mf* across the measures.

Musical notation for measures 185-186, consisting of two staves. The instruction *sempre staccato* is written above the top staff and below the bottom staff.

Musical notation for measures 187-188, consisting of two staves. The instruction *cresc.* is written above the top staff and below the bottom staff, leading to a final *f* dynamic marking.

Bartók
II - Giuoco delle coppie

Allegretto scherzando (♩ = 74)

25

I
SOLI

II

p *f* *p*

f *mf*

f *mf*

sempre staccato

sempre staccato

cresc. *f*

cresc. *f*

Bartók

II - Giuoco delle coppie

181

Musical notation for measures 181-182. The top staff begins with a piano (*p*) dynamic marking. The bottom staff also begins with a piano (*p*) dynamic marking. Both staves contain rhythmic patterns with eighth and sixteenth notes.

Musical notation for measures 183-184. The top staff has dynamic markings *f*, *mf*, and *p*. The bottom staff has dynamic markings *f*, *mf*, and *p*. Both staves feature complex rhythmic patterns with slurs.

Musical notation for measures 185-186. The top staff is marked *sempre staccato*. The bottom staff is also marked *sempre staccato*. Both staves contain rhythmic patterns with slurs.

Musical notation for measures 187-188. The top staff has a *cresc.* marking followed by a *f* dynamic marking. The bottom staff has a *cresc.* marking followed by a *f* dynamic marking. Both staves feature rhythmic patterns with slurs.