

Clarinetto I.

in A.
Adagio, *poco rit.*
(♩ = 50)

III.

Solo a tempo

4

46

p espressivo e cantabile poco cresc. dim.

dim. p poco cresc p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

p dim.

47

48

f dim. p cresc. f

p cresc.

Poco più mosso. *rit.* a tempo *rit.*

1 2 3

49

50

51

f p dim. pp mf dim. p pp mf mf

pp mf dim. p pp mf mf

f f mf

cresc. f più cresc.

Capriccio Espagnol

CLARINET I.

I. Alborado.

N. Rimsky-Korsakow, Op. 34

in A

Vivo e strepitoso.

The musical score for Clarinet I, I. Alborado, consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a *ff* dynamic marking. It features a series of trills and slurs. The second staff includes a *Solo* marking and a *con forza* instruction. The third and fourth staves continue the trill and slur patterns. The fifth staff is marked with a *f* dynamic and a *B* section marker. The sixth staff has a *Solo* marking and a *con forza* instruction. The seventh and eighth staves show a change in texture with more rhythmic patterns. The ninth staff is marked with a *p* dynamic. The tenth staff concludes with a *p* dynamic and a *attacca* instruction.

attacca
HOL-14

CLARINET I.

IV. Scena e Canto gitano.

in Bb
Allegretto.

quasi Cadenza (D. Cadenza (ID) Violino Solo.)

a tempo

Viol. I. II. 3

plzz

arpa

4 plzz

Solo

dolce e leggiermento

SYMPHONY No. 6

(Sinfonia Pastorale)

1
DULUTH SYMPHONY ORCHESTRA
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Clarinetto I in B \flat

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

(Awakening of Happy Feelings on getting out into the Country)

Allegro ma non troppo $\text{♩} = 66$

Ludwig van Beethoven, Op. 68

The musical score is written for Clarinet I in B-flat and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of quarter note = 66. The score includes various dynamics such as *p*, *fp*, *f*, *cresc.*, *dim.*, *poco a poco*, and *ff*. There are also performance instructions like 'Solo' and 'dolce'. The score is divided into sections labeled A, B, C, D, E, and F. Measure numbers are indicated at the beginning of each staff: 20, 34, 43, 53, 79, 83, 112, 139, 161, 193, 21, 22, 23, 24, and 263. The score ends with a double bar line and the number 13.

Clarinetto I in Bb

13

Solo

289 *p* **Viol. II** **10 Viol. I**

310 *cresc.* **G** *ff*

319 *fp*

332 *p* **20 Ob. I**

366 *cresc.* **H** *f f p*

379 *ff f p cresc. f*

393 *dim. p* **9 Viol. I**

418 **Solo** *dolce p dolce* **4 3**

432 *f* **1 I**

446 *ff ff ff ff ff ff ff ff ff* **7 Vla. Viol. II**

470 *f f p f dolce* **K** **3 3**

482 *f f f dim.*

490 *pp p f ff ff ff* **8 Fl. I**

Beethoven #6

mut 2

Musical score for Beethoven #6, measures 69-74. The score is written on two staves. The first staff (measures 69-73) is marked with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with slurs and accents, labeled "Solo". The second staff (measures 74-78) is marked with a treble clef and a dynamic marking of *p*. It features a melodic line with slurs and accents, labeled "cresc." and "tr.". The key signature changes to one flat (F) at measure 74. The score ends with a trill (tr.) and a fermata.

Lustiges Zusammensein der Landleute
 (Merry Gathering of the Country Folk)

Beethoven #6
 mut 3

Allegro, $\text{♩} = 108$

Viol. I 28 Ob. I 4

45

57

74

19

182

162

165

187

201

221

234

249

"Scherzo"

1ST Clarinet in B \flat .

from F. Mendelssohn's:
"Midsummernight's Dream"

arr. by W^m F. Kretschmer.

Allegro vivace.

N. Y.
Theatre Orch.

6 1 9.

Oboe.

Oboe.

Oboe.

Bassoon.

Oboe.

Oboe.

1ST Clarinet in B \flat .

cres - - cen - - do.
p *f*

cresc. *ff* *sf* *p* **SOLO.** *Bassoon.*

Oboe. *p* *cres* - - *cen* - - *do.* *f* *cresc.* *ff*

SOLO. *Oboe.* *dim.* *cresc.* *1* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *ff*

dim.

1 **Bassoon.** *pp* *2* *p*

2 *1* *4* **Oboe** *sf* *1*

Viola. *dim.* *3*

1ST Clarinet in B \flat .

p

Oboe.
p

sf cresc. sf sf f

p

f

Oboe.
p

Bassoon.
p

Bassoon.
ppp

13 *SOLO*
ppp