

Brahms, Symphony # 2
mov 2

VOLONCELLO.

Adagio non troppo

poco f espr.

Handwritten musical score for Violoncello, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Adagio non troppo". The first staff (measures 1-5) is marked *poco f espr.* and features a melodic line with slurs and accents. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-15) includes dynamic markings *poco f*, *dim.*, *p*, and *dim.*, and a boxed letter "A" above measure 14. A first flute part (Fl. I) is indicated by a treble clef and a "4" above measure 15.

Handwritten musical score for Violoncello, measures 50-54. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is "Adagio non troppo". The first staff (measures 50-54) is marked *cresc.* and features a melodic line with slurs and accents. The second staff (measures 51-54) is marked *f* and *poco f*. The third staff (measures 52-54) is marked *cresc.* and features a melodic line with slurs and accents. The fourth staff (measures 53-54) is marked *f* and features a melodic line with slurs and accents. A handwritten "2/4" is written above measure 53.

The Marriage of Figaro

Overture

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Violoncello.

W. A. Mozart.

C.C.H.

Presto.

Violoncello part of the Overture to The Marriage of Figaro by W. A. Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Presto.** and the initial dynamic is **pp**. The piece consists of seven measures, with measure numbers 1 through 7 indicated above the staff. The dynamics vary throughout, including **pp**, **p**, **f**, **ff**, **f**, **fp**, and **f**. The notation includes various rhythmic values, slurs, and articulation marks. A first ending bracket labeled 'A' spans measures 6 and 7, which concludes with a **p** dynamic.

Beethoven. Symphony #5
mvt 2

Andante con moto

p dolce *f*

8

p *f* *p*

p dolce

50

f *p cresc.*

58

f *p*

p dolce

100

p dolce

104

pp

C

f

117

p dolce

122

p dolce

from "Midsummer Night's Dream"

Allegro vivace.

FELIX MENDELSSOHN, Op. 61

p *cresc.* *f* *cresc.*

p *pizz.*

arco *p*

p

p *cresc.*

f *f*