

Sinfonia String Bass Excerpts: From "Variations on a Well-Known Sea Chantey" by Richard Stephan
(To hear this piece, go to peppermusic.com)

Excerpt 11A: (Required of all string bass players auditioning for Sinfonia **or** Concert Orchestra)

(Updated and corrected)

191 192 193 194 195

rall. *ff* *a tempo*

Start ♩ = 88

196 197 198 199

200 201 202 203 204

205 206 207 208 209

mf *mf*

210 211 212 213 214

ff *f* *ff*

End

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Excerpt 11B: (Prepare this excerpt if you would like to be considered for a leadership position in the Sinfonia or if you are auditioning for Concert Orchestra.)

(Updated + corrected) $\text{♩} = 88$

Start

52 Var. 2 III
53 I
54 V
55 II
56 III
57 I
58 V
59
60 III
61 I
62 II
63
64
65
66
67
68 Var. 3 III
69 I
70 II
71
72
73
74
75
76
77
78
79
80
81
82
83
84 Var. 4
85
86