

February 10, Young Peoples' Concert
Musical Stories told by Beethoven, Tchaikovsky and Vivaldi

Tchaikovsky *Marche Slave*

Side by Side with the Duluth Superior Symphony Youth Orchestra

Tchaikovsky *Violin Concerto in D Major*, 3rd movement

Young Artist Competition Winner: Olivia Skaja, Deer River, Minnesota

Vivaldi's *Four Seasons*

Soloist: Concertmaster Erin Aldridge

Beethoven *Symphony No. 4* – Final Movement – Perpetual Motion

Soloists' Biographies:

Olivia Skaja, Young Artist Competition Winner:

Olivia Skaja is an eighteen-year-old violinist from Deer River. She began private violin lessons at age nine, and has played in the Itasca Orchestra and Strings Program since age ten. She joined the Itasca Symphony Orchestra at age eleven, and has additionally played in the Bemidji Symphony Orchestra and the Grand Rapids Players pit orchestra. Her primary private teachers have included Richard Dugan, Mary LaPlant, and Alex DePue. She currently studies with Nathan Cole (associate concertmaster, Los Angeles Philharmonic) via Skype. Olivia regularly spends her summers out of state studying music. She has attended Northern Lights Music Festival, Meadowmount School of Music, has spent three summers at Interlochen Arts Camp. She is the recipient seven consecutive Superior ratings in the Itasca Music Clubs Festival, first place in Reif Top Ten Talent Search (2014), and first place in the Heartland Symphony Concerto Competition (2015). She has performed as soloist with the Itasca Symphony Orchestra twice (2014, 2016). In addition, she is the 2016 Minnesota State Oldtime Fiddle Champion, and has ranked among the top five fiddlers in Minnesota since age fifteen. Olivia also has a passion for teaching, and has been teaching private violin students of all ages since she was twelve. She currently teaches ten weekly students. Olivia plans to pursue a degree in Violin Performance, and hopes to have a professional career in music.

Erin Aldridge, Concert Master:

Erin Aldridge has won numerous awards as both soloist and chamber musician and is a sought after performer, clinician, and presenter. She has been featured throughout Europe, South America, and the United States. Her primary teachers include Mimi Zweig, Josef Gingold, Nellie Shkolnikova, Rostislav Dubinsky, Efim Boico, and Vartan Manoogian. Dr. Aldridge is on the faculty of the UW-Superior Music Department and the Indiana University Jacobs School of Music Summer String Academy, and is Concertmaster of the Duluth-Superior Symphony Orchestra.

